Permit #F00049617

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049617 **Type of Permit:** FILMING **Release Date:** 04/09/2012

Production Company PARAMOUNT PICTURES CORPORATION FEATURES

Insured Company Name PARAMOUNT PICTURES CORPORATION FEATURES

Contact Phone No. 1 323-956-3996
Contact Phone No. 2
Fax 323-862-8578
Address 5555 MELROSE AVE HOLLYWOOD, California 90038

Production Title HH PROJECT

Type of Production Feature

Producer ASHLEY TAYLOR

Director LAKE ALLEN

1st AD TOMMY GORMLEY

Production Manager TOMMY HARPER

FilmL.A. Coordinator Tim Overbeck

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone Office - 310-244-3104

Location Assistant none none
Primary Phone Office - 310-244-3112
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,600.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,310.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00049617	**Location Manager**	Steve Woroniecki
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-344-1442
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 310-244-3104
Production Title	HH PROJECT		

Location Address 5600 Campus Center Dr, Los Angeles, CA, 90094

Location Type Stage

Location Description PLAYA VISTA STAGES

Film Dates 4/10/2012 - 4/23/2012 05:00 - 05:00 14 days
4/12/2012 - 4/12/2012 15:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	25
Beebe light/Nite sun	3
Cast/Crew vehicles	300
Condors	2
Cranes	1
Cube Trucks	8
Generator	5
Honey Wagons	2
Modular Units	2
Motor Homes	5
Picture vehicles	15
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	8
Trailers	5
Vans	8

Personnel on Location

Type	Quantity
Cast	15
Crew	300
LA City UFSO assigned	29125
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Wetdown; Up to 3x BeBee lights on Bluff Creek or Millenium.; 4/13, 1500-0600hrs. SFX: Plate shots of Flames(Flame Bars, 20/25' hig or less) & Smoke & Burning Embers.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	15 - 20	15 - 20
Fire Effects	15 - 20	15 - 20
Smoke effects	15 - 20	15 - 20

Description of F/X Scene: 4/10, 1400-2200hrs. SFX: Plate shots of Flames(Flame Bars, 20/25' high or less), Smoke and Burning Embers
4/12, 1500-0600hrs. SFX: Plate shots of Flames(Flame Bars, 20/25' high or less), Smoke and Burning Embers.

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Location

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Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 310-244-3104
Production Title	HH PROJECT		

Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 672	**Grid:** F7	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Gabriel Martinez Jazmyn Davis
Coordinator Note	1 LA CITY UFSO REQUIRED - 4/10: 1400-2200 HOURS 4/12: 1500-0600 HOURS *UFSO TO FOLLOW		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

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Production Title	HH PROJECT		

Location Address Playa Parcel 10 APN: 4211-010-101, Playa Vista, CA, 90094

Location Type Open land

Prep Dates 4/16/2012 - 4/20/2012 03:00 - 07:00 5 days

Film Dates 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day
4/16/2012 - 4/20/2012 07:00 - 21:00 5 days
4/23/2012 - 4/23/2012 07:00 - 21:00 1 day

Strike Dates 4/16/2012 - 4/24/2012 21:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	25
Beebe light/Nite sun	3
Camera cars	1
Condors	2
Cranes	2
Cube Trucks	8
Generator	5
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	3
Stakebed Trucks	8
Vans	8

Personnel on Location

Type	Quantity
Cast	10
Crew	300
LA City UFSO assigned	29125
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Walk & Talk, dialog. Running on Set Pieces, stunt work, Spider Camera's, scaffolding, lights on stands.; ATV Equipped camera &/or Grip Trix tracking walking & running actors. Camera Car on Millenium.; Shipping Containers to shield live sets from onlookers on Millenium, from Campus Center Dr. - to Westlawn.; 4/12, 1500-0600hrs. SFX: Plate shots of Flames(Flame Bars, 20/25' high or less) & Smoke & Burning Embers - All Night, 4/12.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	15 - 20	15 - 20
Fire Effects	15 - 20	15 - 20

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Smoke effects	15 - 20	15 - 20	

Description of F/X Scene: 4/10, 1400-2200hrs. SFX: Plate shots of Flames(Flame Bars, 20/25' high or less), Smoke and Burning Embers
4/12, 1500-0600hrs. SFX: Plate shots of Flames(Flame Bars, 20/25' high or less), Smoke and Burning Embers.

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Thomas Guide **Page:** 672 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note
1 LA CITY UFSO REQUIRED -
4/10: 1400-2200 HOURS
4/12: 1500-0600 HOURS
*UFSO TO FOLLOW

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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